

Franz Joseph Haydn Symphony No. 92

Bass.

Adagio.

Musical notation for the Adagio section of the Bass part, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a first ending bracket and a first ending sign. The dynamics are *p* (piano) for the first measure, *cresc.* (crescendo) for the second, *f* (forte) for the third, and *pp* (pianissimo) for the fourth. There are also first ending signs in the second and fourth measures.

Allegro spiritoso.

Musical notation for the Allegro spiritoso section of the Bass part, measures 5-10. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are *p* (piano) for the first measure, *f* (forte) for the second, *fz* (forzando) for the third, *p* (piano) for the fourth, *più p* (pianissimo) for the fifth, *f* (forte) for the sixth, *fz* (forzando) for the seventh, *fz* (forzando) for the eighth, *p* (piano) for the ninth, and *f* (forte) for the tenth. There are also first ending signs in the fifth and tenth measures. The section is marked with letters A, B, and C.

Bass.

fz fz fz ff
pp f ff

Adagio.

p rf p
rf p f dim. p
A
f dim. p pp p f dim. p
B
f dim. p p f p
f p f
p f p
C 8
9 10 f p
D
f dim. p p
rf p f dim. p cresc. f dim.
E
p mp espress. dim. mf dim. p
F
7
più p pp p pp morendo

Bass.

fz *fz* *fz* *fz* *fz* *fz sempre f*

B

fz *fz*

fz

fz *ff*

C *pizz.* *p*

f *arco* **D** *f*

più f *f*

f marc.

E *f sempre f*

Vcl. *f*

